



Community
Broadcasting
Foundation

Community Broadcasting Foundation

Annual Report 2020



Contents

Our Vision	3
Our Organisation	4
Community Broadcasting Snapshot	5
President and CEO Report	6
Our Board	7
Our People	8
Year at a Glance	9
Achieving our Strategic Priorities	10
Strengthening and Extending Community Media	12
Partnering to Provide Vital Support to Broadcasters	13
Supporting Stations through the Pandemic	14
Content Grants	15
Development & Operations Grants	19
Sector Investment	23
Grants Allocated	26
Financial Highlights	39

Cover: Gerry 'G-man' Lyons is the Station Manager at 3KND in Melbourne, and is also a member of our Content Grants Advisory Committee. In 2019 he was awarded the CBAA's Station Leadership Award.

The CBF acknowledges First Nations' sovereignty and recognises the continuing connection to lands, waters and communities by Traditional Owners of Country throughout Australia.

We pay our respects to Aboriginal and Torres Strait Islander cultures, and to Elders both past and present. We support and contribute to the process of reconciliation.

Our Vision

A voice for every community – sharing our stories.

Anna and Kyra in the PAW media studios.



Our Organisation

Our organisation is a proud champion of community media – Australia’s largest independent media sector. From major cities to remote communities, we help people to create, support and listen to local, independent media. Our funding helps to connect people across the country, including nearly six million people who tune in to their local community-owned and operated radio station weekly. Most importantly, our grants help create a stronger society based on greater participation, engagement and cohesion.

This year, we have granted \$19.9 million to help 232 organisations communicate, connect and share knowledge through radio, television and digital media.

Our grants support media – developed for and by the community – that celebrates creativity, diversity, and multiculturalism. Community media provides access to those under-represented in other media and amplifies the voices of those fighting for social justice. We help to create connection and belonging through the community broadcasting sector including for First Nations, ethnic, and print-disabled Australians. Community media celebrates localism and the value that place and identity hold in our lives, particularly in rural, regional and remote communities.

Our Values

Values are the cornerstone of our community-based organisation, informing our decision-making.

Community-minded

We care.

Collaborative

We listen and work together.

Inclusive

We embrace and celebrate diversity.

Trusted

We work with integrity.

Tariana Oliva and Dilany Bayles at 4AAA.



Community Broadcasting Snapshot



5.8M

Australians listen to community radio each week.



22.5K

volunteers bring community media to life.



27%

of Australians listening in regional and remote areas.



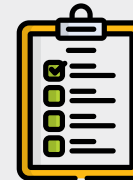
55,812

hours of content are broadcast each week.



52%

of listeners tune in for local information and news.



457

current community broadcasting licences.



70%

of stations broadcast in regional and remote Australia.



\$702M

contributed annually to the economy by the community broadcasting sector, including volunteer efforts.

President and CEO Report

Community media is the heartbeat of our nation.

Every year millions of Australians turn to community broadcasters for local news, local knowledge and local voices. And every year, community media gives people from all walks of life the opportunity to broadcast and share their cultures and stories. It connects communities and people, reflecting the diversity of our culture and society. This is why we love what we do - supporting all the great broadcasting happening across the country.

This year we invested more than \$19.9 million to help 232 organisations across Australia.

We've helped broadcasters share critical information in times of calm and crisis. We've supported broadcasters to keep their communities connected through celebration and isolation. We've assisted broadcasters share messages of hope and belonging. And we've needed that more than ever this year.

Thanks to our amazing volunteers – we couldn't do this without you. This year 141 volunteers reviewed 564 grant applications. Community media practitioners are central to the deliberations and decisions about how grant funds are allocated. Our model of truly engaging the industry we serve in the grants process ensures our funding decisions are relevant, fair and address the unique needs of organisations broadcasting to hundreds of communities.

As well as helping local stations now, we are also looking to the future by working with community broadcasting sector organisations to better understand the sector's emerging needs and how best to fund the future of community media.

This year we supported a transformative four-year project that will improve community radio stations' online streaming and enable audiences to easily access their favourite community media content on more platforms and devices than ever before.

We also funded critical major projects that will build skills in leadership and governance for hundreds of station personnel, and strengthen community media's ability to deliver trusted news to audiences. These major projects strategically address a range of key needs so community radio and TV stations are resilient and robust, but also forward-looking and adaptive to change, ready to continue building and engaging with our large, loyal audiences.

We know many in our community have had an incredibly tough year. Responding to and surviving drought, bushfires, and the Covid-19 pandemic have been immense and ongoing challenges. It will take some time for the community and the economy to recover. The CBF will do our very best to help where we can so we can all come out of this period stronger together.

We thank all Board members for their tireless commitment, expertise and guidance during the year. Special thanks to departing Board Directors Ellie Rennie and Teresa Cleary for their dedication and wise counsel during their tenure.

Finally, we thank Ian Stanistreet for his outstanding contribution to the CBF and the sector over the last 20 years.

Ian Hamm
President

Jo Curtin
CEO



Ian Hamm
President



Jo Curtin
CEO



Ian Stanistreet

After 20 years leading the CBF, Ian Stanistreet retired. Following an extensive recruitment process, Jo Curtin was appointed as our new CEO in June this year.

"It's been an honour to lead the CBF over the past 20 years. Working with so many dedicated and talented people who shared my passion for community broadcasting was a great privilege. I wish Jo Curtin, and all at the CBF, every success."

Ian Stanistreet, retiring CEO

"I am honoured to have been appointed to the role of CEO and thank Ian for his wisdom, guidance and exceptional leadership of the CBF. I look forward to working with the sector to create a bright future for community media."

Jo Curtin, incoming CEO

Our Board

Our Board continued to lead decision-making on grants best practice, governance and strategic direction in what has been a very challenging year for all.

Board members bring a wealth of skills and knowledge to their role including expertise in governance, strategy, law, finance and technology.

This collective experience was particularly invaluable this year as the Board expertly navigated the challenges presented by the Covid-19 pandemic, responding with leadership and vision.

After nine years on our Board, we farewelled Ellie Rennie in June. In her time at the CBF she has used her wisdom, knowledge and expertise to ensure community broadcasting remains vital to the fabric of Australian society. Her contribution to the CBF, particularly in helping guide significant changes to our grants structure, has left a lasting legacy.

We also farewelled Teresa Cleary whose expertise as a lawyer and governance specialist was also invaluable in shaping our grants structure in the last four years.

Following Ellie's departure, Esther Pearce was appointed as Vice-President. Jurgen Schaub, the Chair of the Development & Operations Grant Advisory Committee, was appointed Board Director for a three-year term starting in July 2020.

Earlier in the year we welcomed two new Board members. Dr Juliet Fox, Projects Coordinator at 3CR, joined the Board as a new sector-nominated

member. Patrick Keyzer who is a lawyer, educator and academic was appointed as an Independent Director.

All CBF Board members are volunteers. We thank them sincerely for their dedication and continued support which helps to ensure community broadcasting remains a vital and thriving sector.

CBF Board: (L-R) Teresa Cleary, Ian Hamm, Ellie Rennie, Steve Ahern OAM, Esther Pearce, Kim Borrowdale, Dr Juliet Fox and Luchi Santer. Not pictured David Bartlett, Patrick Keyzer.



Our People

The OBF team includes the dedicated volunteers who review grant applications and sit on our advisory committees, and our support team who manage the day-to-day operations. Together, the team supports community media to create a connected, informed and fair society that values diversity and cohesion.

Committees

Our advisory committees have again committed hundreds of hours supporting our grant decisions throughout the year. We thank them for their contribution in making considered grant recommendations and framing policy for consideration by the Board.

This year we created a new advisory committee to consider Covid-19 Crisis Grant applications and make recommendations to the Board. Covid-19 Response Advisory Committee members are drawn from our existing advisory committees.

Special thanks to our retiring committee members, Ellie Rennie and Jurgen Schaub and our new members Evrim Sen and Zain Nabi.

Sector Investment: Ellie Rennie (Chair), Michelle Brown, Stephen Jolley, Cameron Paine, Geoff Payne, Chris Roper and Jurgen Schaub.

Content grants: Michelle Brown (Chair), Shane Dunlop, Rob Meaton, Nicola Joseph, Mikaela Simpson, Gerry Lyons and Maddy Macfarlane.

Development & Operations grants: Jurgen Schaub (Chair), Karen Paterson, Scott Black, Meg Butler, Bill McGinnis, Evrim Şen and Zain Nabi.

Covid-19 Response grants: Jurgen Schaub (Chair), Michelle Brown, Meg Butler, Stephen Jolley, Cameron Paine and Ellie Rennie.

The above is a list of committee members at 30 June 2020. For a list of current members visit our website.

[Visit our website](#)

Grant Assessor Team

Our volunteer grant assessors sit at the heart of our peer-based approach to decision-making. This group brings expertise in community media and other relevant knowledge to evaluate grant applications.

Every grant round our assessors independently consider, score and provide advice on applications to our advisory committees. Each application is considered by a minimum of five assessors. This year 141 assessors reviewed 564 grant applications.

New grant assessors participate in our induction program to ensure they have the knowledge and skills to confidently assess applications. We also support all assessors throughout the year with regular training workshops and ongoing mentoring.

Valuing diversity

Our ongoing commitment to diversity and equity saw us exceed our target of 40% women on our Board, committees and in our assessor team. The percentage is currently 49%. This year the number of young people involved in our work has dropped slightly from 11 to nine people under 26 years of age.



CBF Support Team: (L-R) Anne Harrison, Jon King, Nermina Mulabegovic, Georgie Boucher, Jo Curtin. Not pictured Ian Stanistreet, Philippa Costigan, Liz Landray and Sue Hendy, Dean Linguey, Tracee Hutchison.

Support Team

Our support team of ten are passionate about community media and making a difference through their work. They oversee the day-to-day operations of the CBF including administering grants, and liaising with grant applicants, our volunteers, sector organisations, government, and prospective donors.

This year there were a number of changes in the team.

As Jo Curtin and Chantelle Courtney went on maternity leave in late 2019, we welcomed Sue Hendy and Philippa Costigan who stepped into the roles of Executive Officer and Strategic Communications Manager.

We also welcomed Tracee Hutchison who joined the team in September as the new Partnerships and Projects Manager leading our work to generate funding for sector-wide projects.

Following the departure of Ally Newton in late 2019, Liz Landray joined the team providing support for stations in New South Wales and the ACT.

Finally, Jo Curtin's appointment as CEO, following Ian Stanistreet's retirement, created a vacancy for the Executive Officer role which will be filled in September 2020.

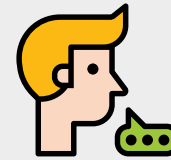
We thank Sue Hendy for her support of the Board, CEO and broader team, particularly managing the challenges associated with Covid-19, establishing new crisis grants and moving the team to remote working in response to pandemic restrictions.

Year at
a Glance



564

grant applications.



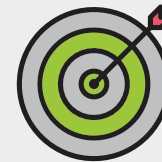
\$34.3M

requested by community media organisations.



163

community broadcasting peers
and industry experts involved
in our work.



\$19.9M

total grants allocated.



232

community media
organisations supported
with CBF grants.



\$165.5K

Covid-19 crisis funding for volunteer-run stations.



10%

increase in grant requests
this year.



\$268M

given in grants by the CBF since 1984.

Achieving our Strategic Priorities

Advancing Community Media

We strengthen and develop Australian community media to be resilient, sustainable and integrated into the fabric of Australian communities.

Our ongoing commitment to supporting a resilient and thriving sector continued during the year through our grants, consultation with the sector and activities that guide and inform our work.

One of these activities was developing our new Supporting Content Framework which articulates our aspirations for compelling content creation in the context of the broader Australian media landscape. It describes our content funding philosophy as informed by sector consultation, the sector's vision and the community radio *Codes of Practice*. Published in late 2019 this document sets out the guiding principles, approach, targets and goals for CBF-funded content projects to help inform applicants about the types of projects we are excited to support and to guide our decision-making.

Another important initiative to help inform our thinking and future planning was appointing social impact consultants, Think Impact, to conduct an independent assessment of how the CBF can best support and strengthen long-term station resilience. Their research included conducting an analysis of our grants data, consulting widely with sector organisations and stations, and designing a framework identifying factors that support a station to be resilient. We look forward to reading the final report in late 2020 which will outline a series of recommendations for how future granting strategies can produce greater station resilience.

Embracing open conversations with stations and sector organisations about how we can best meet the future needs of community media continues to be a priority. One way we do this is by sharing and gaining insights through our participation in the Community Broadcasting Roundtable meetings and other regular stakeholder meetings.

A core focus in the second half of the year was establishing our Covid-19 Crisis Grants, in collaboration with the Community Broadcasting Association of Australia (CBAA), to support stations affected by the pandemic.

Growing Community Media's Resources

We fund resources and support services to increase station sustainability so that our diverse Australian cultures continue to be reflected and served by freely accessible community media.

This year we established a new Projects & Partnerships role to help increase and diversify support for the sector, as recommended by our fundraising consultants Wendy Brooks & Partners. Early work included identifying a number of projects to build capacity in community media organisations. Two of these projects received external funding.

Delivered in partnership with the Community Media Training Organisation (CMTO), the Community Journalism Training Project received funding support to develop and deliver an online training program to aspiring journalists in our sector. We also secured funding for our Trauma Support Program aimed at community broadcasters who were affected by bushfires.

To better meet the evolving needs of audiences while maximising efficiencies of spending on content distribution technologies across our sector, in early 2020, we appointed the CBAA to manage the four-year Multiplatform Distribution Project. This project ensures community radio stations can provide their audiences with seamless, personalised digital experiences regardless of where they live, time of day or their preferred device.

We've also been working closely with the CBAA and the Australian Government to support the community broadcasting sector's request for additional funding support.

Tell our Story

We want to increase public awareness and understanding of community broadcasting, and to raise our public profile.

We have continued to highlight the resilience, creativity and vitality of the community broadcasting sector through storytelling.

This year, we expanded our approach to include short-form videos showing how stations were managing the impacts of Covid-19, profiles of our volunteers and in-depth interviews with key people who have made significant contributions to community media.

These stories, along with our successful grant stories, help to raise awareness of the work we do and the value of community media generally. They also support our fundraising strategies and narratives to grow community media's resource base.

We have started to see the tangible benefits of implementing a consistent and integrated approach to our communications. This is reflected in increased numbers of people interacting with and following the CBF across all channels. This year we also redesigned our newsletter *Broadcast*, actively built the subscriber base (which saw an increase of 66% in 2019/20) and commissioned research to better understand how our brand is perceived.

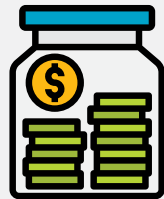


[Download Strategic Plan](#)

Total Grants
Allocated

\$19,899,561

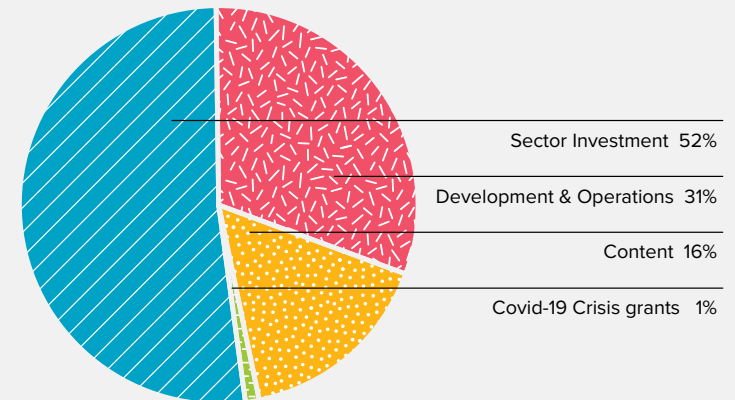
→ total grants allocated



428

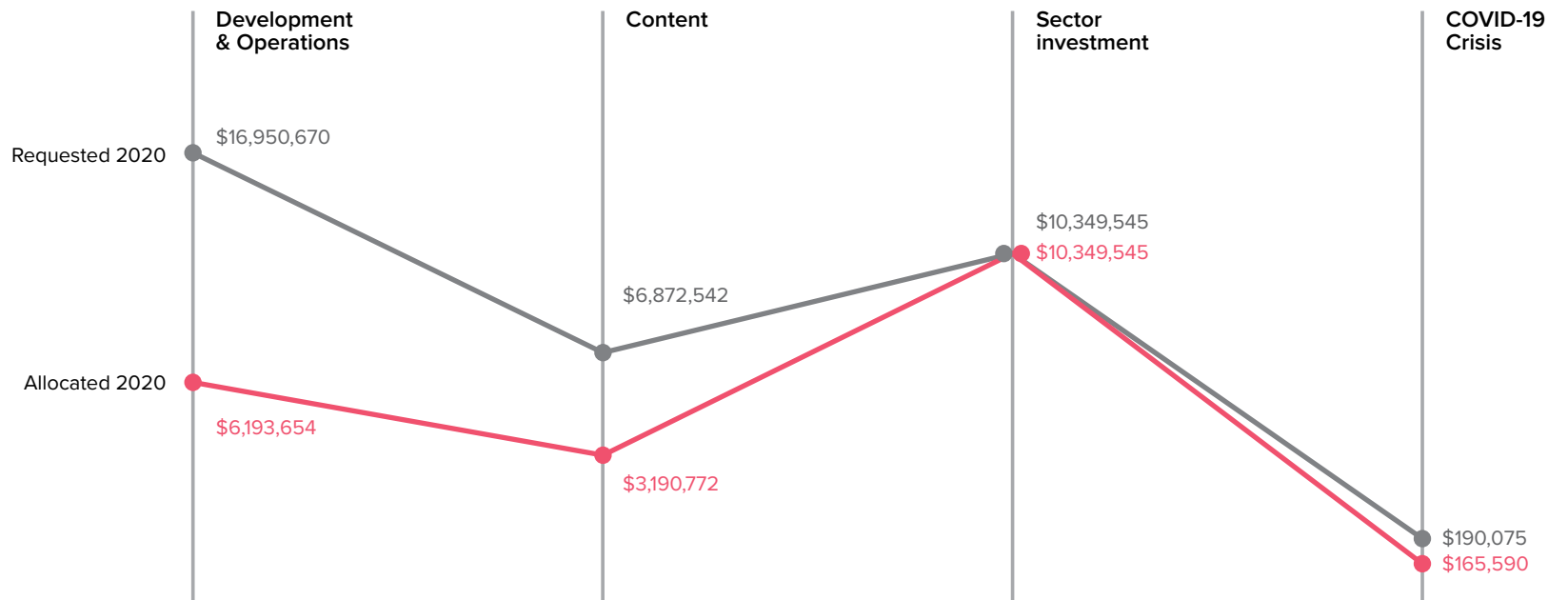
→ grants allocated to 232 organisations

Funding by grant type

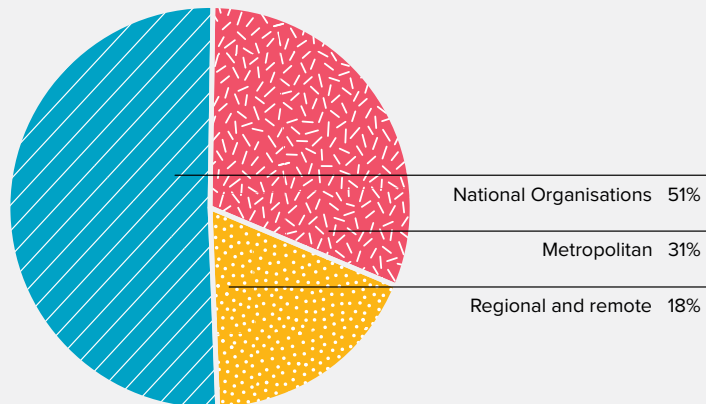


Strengthening and Extending Community Media

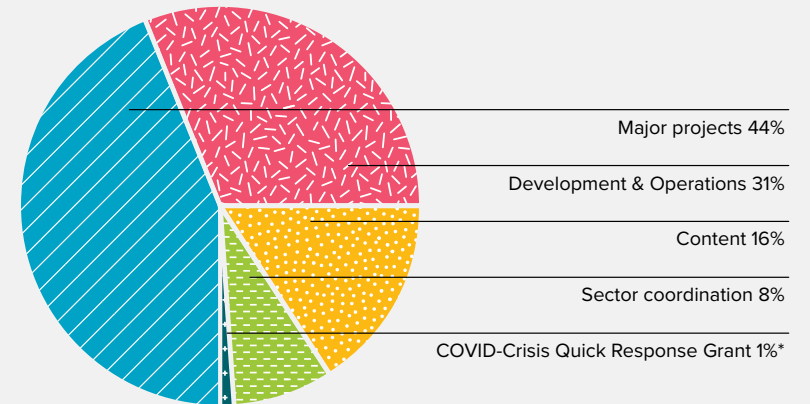
Demand for funds & allocations



Funding by location



Funding by grant type



*Note: This was the first of our Covid-19 Crisis response grants offered to fully volunteer-run stations to provide support managing the initial impacts of the lockdown and social distancing. We allocated two subsequent Covid-19 Crisis grant rounds after 30 June 2020.

Partnering to Provide Vital Support to Community Broadcasters



Support for bushfire affected community stations

In the wake of the devastating bushfires of 2019/20, the CBF led the development of a trauma literacy and resilience support program for community broadcasters and station personnel impacted by the bushfires.

Partnering with the DART Centre for Journalism & Trauma (Asia/Pacific) - a global leader specialising in the nexus between journalism, the media and psychological trauma - this program is the first of its kind in the community broadcasting sector in Australia. The CBF facilitated the delivery of an introductory online session for a pilot cohort of stations in May 2020. Further workshops in Victoria and NSW are planned for 2020/21.

This project is funded with the generous support of the following organisations:



Training aspiring community media journalists

The widespread closure of regional media outlets and centralisation of journalism resources has seen an increased focus on community media to step into the hyper-local journalism space.

In 2019, the CBF partnered with the Community Media Training Organisation (CMTO), the sector's peak training body, to develop and deliver a free tailored program for aspiring community journalists in our sector. The course design was finalised through the CMTO's partnership with the Journalism School at Griffith University.

This project is funded with the generous support of the following organisation:



Wellbeing support for community media

The Covid-19 lockdown, social distancing protocols and economic downturn has had a significant and ongoing impact on individuals and community media organisations.

In March this year, we partnered with Support Act to extend access to its Wellbeing Helpline to community broadcasters and station personnel. Support Act delivers crisis relief and support to musicians and music workers.



“People are out there saying: ‘What can I do to help?’ That’s where I see community radio being able to have a voice and do what we can to keep the community informed.”

Neil Lithgow, 2RDJ, Burwood, NSW.

Supporting Stations through the Pandemic

The Covid-19 pandemic affected every aspect of our lives in every city, town and community across Australia. And the impacts on community media organisations were profound. Community stations quickly adapted to managing the challenges of lockdown, social distancing requirements and the loss of income streams and continued broadcasting to their local communities, providing critical information and connection.

Working closely with the CBA, we set up a Covid-19 Taskforce in March to provide advice and recommendations to the CBF Board about how we could help. We established a new Covid-19 Crisis Fund to provide community broadcasting organisations with additional support during the pandemic.

Given that stations and media organisations were now operating in a significantly changed environment, we gave grant applicants the opportunity to review their round 1 2020/21 applications so they could adjust them to better suit their needs, and we extended reporting deadlines by six months.

Recognising that many stations would be unable to access the Australian Government stimulus packages because they have no paid staff, we created a one-off, non-competitive, emergency grant to support stations to purchase equipment and software and meet the costs associated with staying on air under Covid-19 restrictions. Over \$165,000 in grants of up to \$2000 were distributed to 105 volunteer-run stations.

We also established a Covid-19 Crisis Grant to provide community broadcasting organisations with support during the pandemic. These grants will be distributed early in the 2020/21 year.



A young presenter at 3ONE Goulburn Valley Community Radio.

Content Grants



Amber McBride speaking to 8CCC at the Central Australian Women's Fair for International Women's Day.

Content Grants and Insights

Content created for and by local communities is featured on community radio, television and digital media across Australia. It connects people through stories, music and local information, reflecting the extraordinary diversity of voices, opinions and cultures that make up our society.

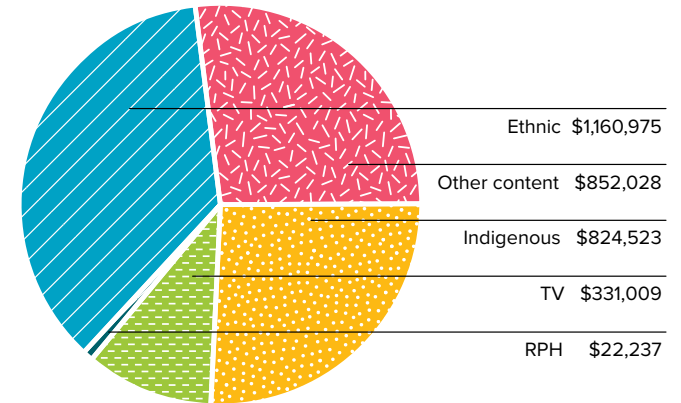
Our grants support the development, production and distribution of this content through stations in cities, towns and remote communities across Australia.

In 2019/20 we continued to fund diverse and engaging content that helped amplify underrepresented voices, including those from different cultures, ages and genders.

Guided by our [Supporting Content Framework](#), this year our content grants supported producers to use their creativity and vision to tell compelling stories not covered by other media.

We supported 104 organisations to create a range of compelling content. This included 73 organisations producing ethnic, First Nations and radio reading programming.

Content Grants



\$3,190,772 allocated in Content grants
→ **104** organisations **73** for Specialist programming

Content Grants Our Stories



Members of Main River Band.

Celebrating First Nations music and culture

Main River Band is one of the Kimberley region's most popular groups writing songs that describe the love for their country, people and families. Based in the remote Girriyoowa community nearly two hours east of Fitzroy Crossing, the band doesn't have ready access to the professional recording studios that are thousands of kilometres away in Darwin or Perth.

Like other much-loved local artists Billard Boyz and Cliffside Reggae, Main River Band had an album ready to go, but nowhere to record it. With CBF support, these musicians gathered in Fitzroy Crossing for five days where Pilbara and Kimberley Aboriginal Media (PAKAM) music engineer Billy Jo Shoveller recorded ten tracks.

The collection is being shared on remote community radio via the [PAKAM Radio](#) network and on Indigitube, Soundcloud and ICTV. Songs that reflect life in the north-west of Western Australia are not usually played on radio stations or networks. This music can now be heard across the region and further afield.



[Watch Main River Band's Yiyili](#)

"The PAKAM network prides itself on supporting our local remote community artists, who have limited recording opportunities, to produce and distribute their music".

Neil Turner, PAKAM



Mathew Layton (pictured) is the host of [Vision Australia Radio's](#) new weekly show *Studio 1*. This national talkback program looks at life from the perspective of people who are blind or have low vision or a print disability. The program highlights issues relevant to this audience through interviews and sharing stories of people with disabilities in their own words. Our support funded producer and presenter roles, studio time, equipment and promotional activities. Studio 1 first aired in February 2020.



All the Best is an award-winning weekly half-hour program and podcast that showcases new and emerging audio storytellers from across Australia. Produced at [Radio FBi](#) in Sydney, in association with SYN and Triple R in Melbourne, *All the Best* features human-sized stories that illuminate the wider fabric of Australian society. We supported the production of content, training and the development of the website. Pictured: Executive producer Allison Chan and *All the Best* colleagues Maddy Macquine and Chloe Gillespie.

Content Grants Our Stories



Afghans riding camels near Cunnamulla, ca. 1900 courtesy of State Library of Queensland.

Telling the lost stories of our Afghan desert kings

What if your important contribution to Australia's history was all but forgotten? This was the burning question that inspired Saad Khalid - a young student from Pakistan who established the Urdu program on [1CMS](#) - to find out more about the Muslim cameleers who travelled with 19th and early 20th century British explorers into the Australian interior.

Hailing from areas that are now part of Pakistan, Afghanistan and India, the Afghan or 'Ghan' cameleers were vital to the survival of these explorers. As settlements were established, they also became a lifeline for outback communities providing supplies and key infrastructure including railway lines, the overland telegraph and roads.

Saad Khalid's 25-minute audio documentary, *Kings of the Desert*, explores this little-known history of the Ghan cameleers and highlights the important contribution of the Muslim community to the development of Australia.

Kings of the Desert was produced as part of the [2019 CBAA National Features and Documentary Series](#) for the Canberra Multicultural Service (1CMS). An 8-hour podcast is in production.



[Listen to the documentary](#)

"The CBF's support in making this documentary helps to bring the stories of migrants that have made their mark in Australia to the attention of the wider Australian community."

Saad Khalid, 1CMS.



Transcending the Gender Narrative is an 8-part web and TV series that investigates how we can move beyond existing gender stereotypes. Hosted and directed by Amelia Vale (pictured), the series features interviews with women working in typically male dominated industries, as well as insights from the men who support and champion women as leaders. The first episode of the series was broadcast on [C44](#) in June 2020 and via the *Transcending the Gender Narrative* website.



Lawyers at the Central Australian Women's Legal Service (CAWLS) saw a genuine gap in the available local information about legal issues affecting women in Central Australia. *Sisters in Law* is a radio series broadcast on [8CCC](#) in Alice Springs and Tennant Creek raising awareness about legal rights for women, what to do if things go wrong, and ideas or initiatives that are improving social justice outcomes. The series, now in its second season, is hosted by lawyers from CAWLS including Sophie Quinn and Amber Russell (pictured).

Development
& Operations
Grants



Melton's 3RIM at the DJ Festival 2019.

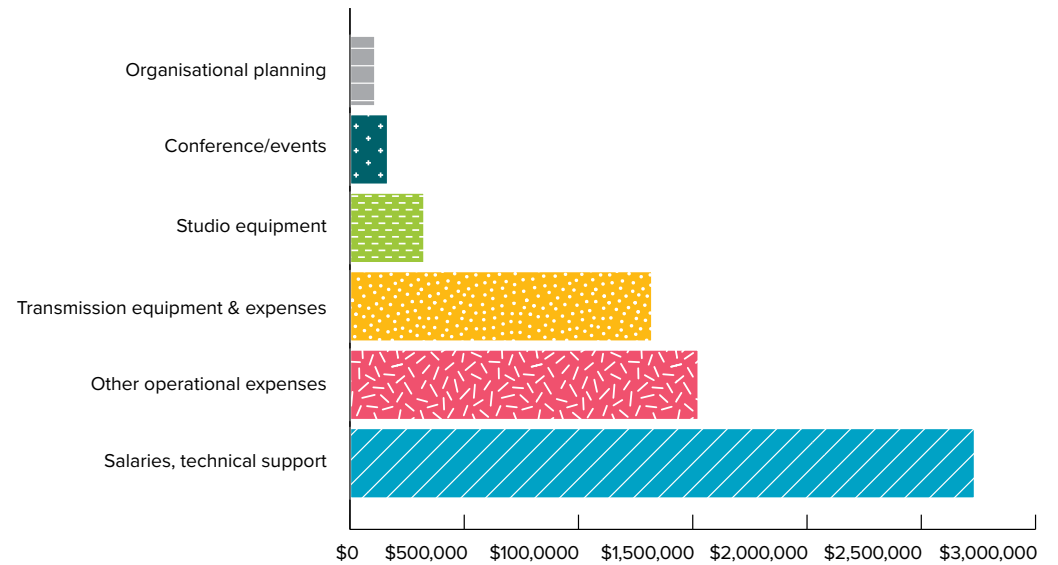
Development & Operations Grants

Our Development & Operations grants fund projects, salaries, operational costs and infrastructure at community media organisations across Australia.

This includes providing support for strategic planning, transmission expenses so stations can stay on air, training to improve governance practices, installing solar panels to lower long-term operational costs, subsidising staff salaries, and funding marketing and promotions to build awareness and grow audiences.

We aim to support community stations with development and operational funding today so that it helps to create long-term resilience and builds capacity for the future. Our funding decisions are guided by our strategic priority of Advancing Community Media with a focus on building resilient stations through strengthening governance, creating sustainable operations and building community.

This year, we supported 155 organisations with \$6.2 million dollars.



\$6,193,654 allocated in Development & Operations grants

→ 155 organisations

Development & Operations Grants Stories



From 3MCR (L-R) Dallas Daniels, Roger Nolan, Paul Duncan and President John Coffey at Mansfield Show.

Connecting communities in emergencies

For those living in the Victorian high country around Mansfield, lightning strikes in tinder-dry bush at the height of an Australian summer is a natural event that can have catastrophic consequences. This is why it's so important to have people on the ground who can keep the local community informed in emergencies.

Since 2011, **3MCR** in Mansfield have been the accredited emergency broadcaster for the region providing critical emergency information to their community during floods, storms and bushfires. More recently, they have played a pivotal role keeping people informed and connected during the Covid-19 crisis by broadcasting local meetings and other community events.

Yet, until new transmission equipment was installed with CBF support, station broadcasts were unable to reach the most remote mountain communities in the southern part of the Mansfield Shire due to a weak or non-existent signal. Now these communities are getting important information that could save lives, and are also connected to others across the region through the music, interviews and events broadcast on 3MCR.

"We've had great feedback from these communities, and as emergency broadcasters it's vital that we're able to reach everyone in our community, no matter where they live."

John Coffey, 3MCR.



Riverland Life FM is located in Loxton, a small town in the citrus-growing region of South Australia. They have been bringing family-focussed music, local news, interviews and faith-based content to listeners since 2005. One of their long-term goals has been to expand their audience and raise awareness of the station. Our support has helped them employ an office assistant to develop community engagement activities, and subsidised transmission costs while they build their capacity to generate self-sustaining revenue streams through membership, donations and sponsorship.



This year we supported a range of activities through our grants to **First Nations Media Australia (FNMA)**. These included providing travel and venue support for the national CONVERGE conference held in Alice Springs, delegate travel to Thursday Island for the 2019 Remote Indigenous Media Festival, subsidising an Indigitube Content Coordinator salary, First Nations News training and resources, and funding the Best Radio/Video Production award as part of the 2020/21 First Nations Media Awards. Pictured: FNMA CEO, Catherine Liddle, presenting at the 2019 Convergence conference.

Development & Operations Grants Stories



New microphones, chairs and air conditioning will be installed in the 2WAY FM studios.

Let the sunshine in – future proofing a station with solar

2WAY FM started broadcasting more than 30 years ago from a solar-powered caravan in the Hastings River valley not far from the NSW coastal town of Port Macquarie. Now located in the refurbished croquet club building in Wauchope, the station is an integral part of this hinterland community.

Throughout the year 2WAY FM actively promotes local news and events, offers a daily selection of interviews and music, holds regular open days where the community can see the inner workings of the station, and encourages the next generation of broadcasters through their mentoring program.

The future sustainability of the station is a key focus for the team at 2WAY FM. In the last year they started implementing strategies to reduce overall running costs and ensure equipment is updated so volunteers have everything they need to run their programs and avoid blackouts.

With CBF support 2WAY FM is once again using solar to power the station and save on electricity costs. They have also updated their 15-year-old microphones, bought ergonomic chairs for presenters and installed new 4-star energy rated air conditioning units for their ever-growing list of passionate broadcasters and other volunteers.

“Thanks to CBF, our station is running smoothly and economically putting live programs to air 14+ hours a day, every day of the year. And our presenters are very happy with the updated equipment.”

Liz Faassen, 2WAY FM.



During disastrous floods in 2019, Townsville’s **4TTT** played a major role working with the local council to update the community on evacuation zones, road closures and other important emergency information. The flood had a huge economic impact on the town and surrounding communities resulting in reduced sponsorship and other sources of local revenue for the station. With CBF support 4TTT was able to employ a community engagement officer to help raise funds, as well as upgrade old outside broadcast equipment.



This year **Radio 3ZZZ**, an ethnic community broadcasting station in Melbourne, began implementing its strategy to increase community engagement and revenue by attracting a new generation of ethnic listeners and youth broadcasters, and expanding their outside broadcast program. With CBF funding support, 3ZZZ has employed both a sponsorship coordinator and a youth coordinator to help make this vision a reality. We provided multi-year operational funding to support their efforts to become financially independent in the long-term.

Sector Investment



CMTO accredited training program participants at Gippsland FM 3GCR.

Investing in Major Projects

One of our core goals is to ensure our work supports a strong and thriving Australian community media sector which connects people and their communities across the country.

We do this by funding key sector organisations and investing in major projects that provide stations with the infrastructure and services they need so they can continue to do what they do best – creating programs that inform, entertain and bring people together.

This year, we invested over \$10.3 million in the future of community media including enhancing distribution of Australian music, streaming and multiplatform digital infrastructure, news services, training and research.



Developing skills, knowledge and expertise

Our long partnership with the Community Media Training Organisation (CMTO) has ensured community media organisations and their teams can access accredited training and pathways courses to increase knowledge and skills.

This year with our support the CMTO delivered training to 2487 people working as volunteers or paid employees in 270 local stations and community media organisations across Australia. Training programs included:

- 89 accredited units in the Certificate III in Screen and Media
- 82 pathways courses in broadcast and leadership skills
- 51 webinars on broadcasting, leadership and technical skills.

CMTO team: (L-R) Emma Couch, Jason Vellelley, Giordana Caputo, Hannah Murray, Charlotte Bedford and Heli Newton.



Leadership and enterprise training

In 2019/20, the CMTO began rolling out their four-year program to improve business, leadership, management and social enterprise skills for community media volunteers and paid workers. Activities have included:

- creating 308 new leadership and enterprise training places for 84 community media organisations
- running workshops in leadership and enterprise skills for 369 people, as well as delivering eight customised workshops at national and regional conferences/summits
- delivering the THINK BIG Online Learning & Mentoring 12-week course and TAKE IT ON series of professional development workshops to 227 people
- establishing delivery partnerships with Justice Connect, StartSomeGood, Swinburne University, Our Community, the Institute of Company Directors, Goolarri Media and First Nations Media Australia.

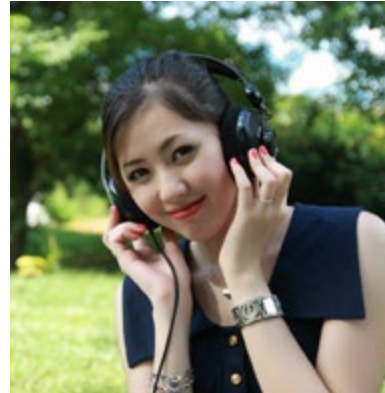
Participants in the CMTO's Certificate III in Screen and Media at Waringarri Radio.



Investing in Major Projects

“The community sector has united to undertake one of the sector’s biggest transformations in decades. It will be a game changer.”

**Andrew Morris, CBAA, Manager,
Online Product & Services.**



Listeners will be able to access their favourite community radio content anywhere, on any device.

Delivering multiplatform technology

The Multiplatform Delivery Project will provide community media audiences with seamless, personalised digital experiences allowing them to access and engage with content on demand no matter where they live, time of day or their preferred device.

Importantly, this project will build online and digital capacity at community radio stations across the country ensuring they have ready access to the tools and data that will help them reach and build their online audiences, streamline station operations and increase online income.

In early 2020, we awarded this four-year project to the CBAA who have partnered with audio and app integration technology companies Triton Digital and All in Media.



Melanie Page interviewing Craig Wetjen at the 2019 Victorian Disability Sport and Recreation Festival.

Bringing trusted news services to the community

The Enhanced National News Project, now in its second year, offers Australians an alternative and trusted local news service through community radio. Managed by the CBAA, this project is improving the quality and reliability of news content and reporting, particularly in regional and remote communities.

This year, 84 national news bulletins were produced each week in partnership with Charles Sturt University and distributed through the Community Radio Network reaching a weekly audience of 1.9 million. Ready-to-air scripts were also available for stations using the Build a Bulletin system, a National News Director ensured high-quality news gathering and production, and a Canberra-based journalist produced original news stories with a community lens.



DAB+ digital services are being rolled out in Canberra, Darwin and Hobart.

Expanding digital radio services

We know how important it is for community media organisations to continue adapting to the ever-changing technological environment and audience behaviour. This is why we are committed to investing in projects that provide community media with the technology needed to reach and grow their audiences. These projects include the CBAA’s Digital Radio Project which now supports over 55 DAB+ digital radio services nationally, with 50 community licensees across eight major cities broadcasting free-to-air services. Further regional extension is imminent with digital radio planned for the Gold Coast and other regional locations.



Shellie Morris, member of the Amrap’s *First Sounds* selection panel.

Bringing new sounds to audiences across Australia

Australian artists and their music have filled community radio airwaves for decades. Since 2000, our support for the Australian Music Radio Airplay Project (Amrap) has given local musicians the tools and support to reach their fans and new audiences. In 2019/20 more than 10,000 artists were offering their music on Amrap and close to 140,000 music files were downloaded by broadcasters.

This year Amrap collaborated with First Nations Media Australia to showcase new and emerging First Nations artists through Indigtube and the *First Sounds* compilation. Amrap also launched their newly redesigned portal making it easier for artists to promote and distribute their music nationwide to community radio stations.

Grants
Allocated



Joy Nuske and Liz Chen from Vision Australia's Food For Thought radio program.

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
1ART ArtSound Incorporated	Manuka	Development & Operations	Transmission expenses	\$10,000	\$10,000
1CMS Ethnic Broadcasters Council of the ACT	Weston	Content	Ethnic programs	\$64,134	\$223,841
		Development & Operations	Transmission expenses, operational costs and salary support	\$159,707	
1RPH Radio for the Print Handicapped ACT	Gungahlin	Content	<i>Canberra Shapers</i>	\$419	\$73,789
		Development & Operations	Transmission expenses, operational costs and salary support	\$73,370	
1VFM Valley FM Broadcasters Association Inc	Erindale	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,976	\$1,976
2AIR Coffs Coast Community Radio Inc	Coffs Harbour	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,801	\$1,801
2ARM Armidale Community Radio Incorporated	Armidale	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,887	\$17,924
		Development & Operations	Upgrade studio equipment and improve broadcasting reliability and quality	\$16,037	
2BAC Bankstown Auburn Community Radio Incorporated	Condell Park	Content	Ethnic programs	\$30,400	\$35,400
		Development & Operations	Operational costs	\$5,000	
2BAR Bega Access Radio Inc. (93.7 Edge FM)	Bega	Development & Operations	Salary support and transmission expenses	\$6,803	\$6,803
2BAY Bay FM Community Radio Inc	Byron Bay	Content	Ethnic and Indigenous programs, <i>The Walkabout series, Community Newsroom, Slave Traders, Tiny Tent</i>	\$100,300	\$131,037
		Development & Operations	Salary support and transmission costs	\$30,737	
2BBB Bellinger Community Communications Co-operative Ltd	Bellingen	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,988	\$13,988
		Content	<i>The Tiki Lounge Remix</i>	\$12,000	
2BCB Life FM Bathurst	Bathurst	Covid-19 Quick Response	Equipment for remote broadcasting	\$2,000	\$2,000
2BJG Binjang Community Radio Inc	Wellington	Development & Operations	Salary support for station manager	\$20,000	\$20,000
2BOB The Manning Media Co-Operative Ltd	Taree	Content	Ethnic programs, <i>Dis an Dat</i> Disability Advocacy Program, Youth Radio and broadcasts of Council Meetings	\$29,816	\$47,194
		Development & Operations	Install a disability access ramp and transmission expenses	\$16,200	
		Covid-19 Quick Response	Software for meetings, equipment & cleaning services and supplies	\$1,178	
2BRW Braidwood FM Inc	Braidwood	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,225	\$34,218
		Development & Operations	Transmission expenses and purchase back up generator	\$32,993	
2CBD Deepwater & Districts Community FM Radio Incorporated	Glen Innes	Covid-19 Quick Response	Equipment for remote broadcasting, software & cleaning services and supplies	\$1,684	\$1,684
2CCB 1035FM Orange	Orange	Covid-19 Quick Response	Equipment for remote broadcasting	\$2,000	\$2,000
2CCM Coast Community Broadcasters Inc (todayscountry94one)	Gosford	Covid-19 Quick Response	Software for meetings, relocation of studio equipment, training	\$2,000	\$2,000
2CCR Cumberland Community Radio Inc (Alive 90.5 FM)	Baulkum Hills	Covid-19 Quick Response	Equipment, cleaning services and supplies	\$2,000	\$2,000
2CHY Community Media CHY Ltd	Coffs Harbour	Development & Operations	Salary support for station manager	\$45,000	\$45,000
2COW Casino's Own Wireless Inc	Casino	Covid-19 Quick Response	Link to transmitter, microphone socks, cleaning services and supplies	\$2,000	\$4,200
		Development & Operations	Transmission expenses	\$2,200	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
2DCB Dubbo's 94.3 (Rhema Dubbo)	Dubbo	Covid-19 Quick Response	Equipment for remote broadcasting	\$2,000	\$2,000
2DRY FM	Broken Hill	Covid-19 Quick Response	Equipment for remote broadcasting	\$2,000	\$2,000
2EAR Eurobodalla Access Radio Inc	Moruya	Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$197	\$30,197
		Development & Operations	Quick response grant, bushfire damage to main link antenna	\$30,000	
2FBI Free Broadcast Inc	Strawberry Hills	Content	<i>All the Best: Emerging Australian Storytelling</i>	\$35,000	\$55,278
		Development & Operations	Transmission equipment	\$20,278	
2GCB Gosford Christian Broadcasters Ltd (Rhema FM Central Coast)	Erina	Development & Operations	Transmission expenses	\$9,721	\$9,721
2GCR Goulburn Community Radio Association Inc (RAMRM)	Goulburn	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,678	\$1,678
2GHR Greater Hume Radio	Holbrook	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,582	\$1,582
2GLA Great Lakes Area FM Community Radio Association Inc	Tuncurry	Development & Operations	Transmission costs	\$3,000	\$3,000
2HAY FM	Hay	Development & Operations	Emergency equipment replacement due to lightening strike	\$13,040	\$13,040
2HHH FM Limited	Hornsby	Content	Ethnic programs	\$10,993	\$35,993
		Development & Operations	Operational costs	\$25,000	
2MAX Narrabri Shire Community Radio Inc	Narrabri	Development & Operations	Transmission expenses	\$27,000	\$27,000
2MCE-FM Community Radio	Bathurst	Content	RPH programs	\$2,130	\$7,095
		Development & Operations	Operational costs	\$4,965	
2MCR Macarthur Community Radio Association Inc	Campbelltown	Development & Operations	Equipment, STL and new digital broadcasting panels	\$25,000	\$26,646
		Covid-19 Quick Response	Equipment for remote broadcasting	\$1,646	
2MFM Muslim Community Radio	Bankstown	Content	Ethnic programs, <i>Community Connect, The Kids Show, Surviving the HSC and Spotlight</i>	\$71,640	\$127,329
		Development & Operations	Transmission costs	\$55,689	
2MNO Monaro Community Radio	Cooma	Development & Operations	Transmission expenses	\$8,087	\$8,087
2MTM Coonamble Community Radio	Coonamble	Development & Operations	Transmission equipment	\$60,000	\$60,000
2MWM Radio Northern Beaches	Belrose West	Covid-19 Quick Response	Software for meetings, equipment & cleaning services and supplies	\$826	\$826
2NBC Narwee Baptist Community Broadcasters Ltd	Narwee	Content	Ethnic programs	\$25,030	\$35,030
		Development & Operations	Transmission expenses	\$10,000	
2NCR North Coast Radio Incorporated (River FM)	Lismore	Content	Ethnic and Indigenous programs	\$36,564	\$65,064
		Development & Operations	Salary support and transmission expenses	\$28,500	
2NIM Nimbin Independent Media Inc	Nimbin	Content	Indigenous programs	\$54,578	\$65,273
		Development & Operations	Transmission expenses and operational support	\$10,253	
		Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$442	
2NSB Northside Broadcasting Co-operative	Chatswood	Development & Operations	Solar panel installation	\$12,723	\$14,192
		Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$1,469	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
2NVR Radio Nambucca Incorporated	Bowraville	Content	<i>Out and about</i>	\$2,000	\$11,889
		Development & Operations	Studio and OB equipment	\$7,812	
		Covid-19 Quick Response	Equipment for remote broadcasting	\$2,077	
2OCB Orange Community Broadcasters Inc	Orange	Content	Ethnic programs	\$4,378	\$10,396
		Development & Operations	Transmission costs	\$5,251	
		Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$767	
2OOO Multicultural Community Radio Association Limited	Burwood	Content	Ethnic programs	\$26,500	\$46,000
		Development & Operations	Salary support	\$19,500	
2PMQ Rhema 99.9	Port Macquarie	Development & Operations	Transmission costs	\$2,460	\$2,460
2PSR Port Stephens FM 100.9	Port Stephens	Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$1,167	\$1,167
2RBR Community Radio Coraki Association Inc	Coraki	Content	Indigenous programs and <i>Having a Go</i>	\$33,467	\$33,467
2RDJ RDJ-FM Community Radio Co-op Ltd	Burwood North	Content	Ethnic programs	\$14,778	\$16,343
		Covid-19 Quick Response	Studio monitors, software, microphone socks, cleaning services and supplies	\$1,565	
2REM Community Radio Albury Wodonga Co-operative Society Limited	Lavington	Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$1,504	\$1,504
2RES Radio Eastern Sydney Co-op Ltd (Eastside Radio 89.7FM)	Paddington	Content	Ethnic programs and <i>How Much Do You Know</i>	\$15,910	\$35,770
		Development & Operations	Transmission expenses & replacement of damaged transmitter	\$19,860	
2RPH Radio for the Print Handicapped of NSW Co-op Ltd	Glebe	Development & Operations	Transmission expenses, salary support	\$325,000	\$343,439
		Content	<i>Sharing the needs, Aspirations & Accomplishments of the underrepresented</i>	\$18,439	
2RRR Ryde Regional Radio Co-Operative Ltd	Gladesville	Content	Ethnic programs and production of <i>Real World Gardener</i>	\$31,288	\$76,875
		Development & Operations	Transmission expenses, salary support	\$45,587	
2RSR Radio Skid Row Ltd	Marrickville	Development & Operations	Transmission expenses, salary support, operational support	\$156,766	\$287,531
		Content	Podcast pilot, <i>BIPOC Media Collective 2020, Multilingual Messages of Indigenous Solidarity and Anything Goes</i>	\$130,765	
2SEA Eden Community Radio	Eden	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,276	\$1,276
2SER Sydney Educational Broadcasting Ltd	Broadway	Content	<i>The Wire, The Fourth Estate and On the Money</i>	\$190,380	\$190,380
2SNR Five-0-plus Public Radio Association	Gosford	Covid-19 Quick Response	Software, phone/internet upgrade, cleaning services and supplies	\$1,570	\$1,570
2SWR Blacktown City Community Radio Swr-FM Association Inc.	Doonside	Content	Ethnic programs	\$9,386	\$57,942
		Development & Operations	Transmission expenses, salary support	\$48,556	
2TEN Tenterfield and District FM Community Radio Association	Tenterfield	Covid-19 Quick Response	Travel subsidies for presenters	\$1,500	\$1,500
2TLC Lower Clarence Community Radio Inc. Association	Yamba	Development & Operations	Upgrade studio and broadcasting equipment	\$10,350	\$12,102
		Covid-19 Quick Response	Training, administration support, cleaning services and supplies	\$1,752	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
2UUU Shoalhaven Community Radio Inc	Nowra	Development & Operations	Transmission costs and purchase of digital mixing desk	\$16,891	\$18,870
		Covid-19 Quick Response	Software for remote broadcasters and studio layout	\$1,979	
2VOX FM Illawarra Community FM Broadcasters Limited	Wollongong	Content	Ethnic programs	\$27,950	\$119,829
		Development & Operations	Operational costs, assist with studio relocation and purchase transmission linkage equipment	\$89,879	
		Covid-19 Quick Response	Printer costs, internet/telephone upgrade, cleaning services and supplies	\$2,000	
2VTR Hawkesbury Radio	Hawkesbury	Covid-19 Quick Response	Studio ipads, microphone socks, cleaning supplies and services	\$2,000	\$2,000
2WAR Warrumbungles Community Broadcasting Association Inc	Gilandra	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,818	\$1,818
2WAY Hastings Community FM Radio Association Inc.	Wauchope	Development & Operations	Transmission and operational costs	\$16,933	\$17,451
		Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$518	
2WCR Warrumbungle Regional Radio	Coonabarrabran	Development & Operations	Upgrade outside broadcasting equipment and increase community engagement	\$10,080	\$10,080
2WET Macleay Valley Community FM Radio Station Inc (Tank FM)	Kempsey	Development & Operations	Upgrade second studio, purchase new transmitter and OB equipment	\$24,282	\$24,978
		Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$696	
2WLF Wagga's Life FM	Wagga Wagga	Covid-19 Quick Response	Equipment for remote broadcasting	\$2,000	\$2,000
2WOW Way Out West Fine Music Incorporated (WOWFM)	St Marys	Content	Ethnic programs	\$25,750	\$26,844
		Covid-19 Quick Response	Equipment for remote broadcasting	\$1,094	
2XX Community Radio 2XX Inc	Canberra City	Development & Operations	Transmission expenses and replace studio equipment	\$48,214	\$66,679
		Content	Ethnic programs	\$18,465	
2YASS Yass Community Radio Assoc. Inc	Yass	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,900	\$1,900
3APL Bacchus Marsh Community Radio Group Inc (Apple FM)	Bacchus Marsh	Covid-19 Quick Response	Equipment for remote broadcasting, software, microphone socks, cleaning services and supplies	\$1,998	\$1,998
3BBB Ballarat Community FM Radio Cooperative Ltd (Voice FM 99.9)	Ballarat Central	Development & Operations	Update governance policies and support operational costs	\$35,000	\$37,000
		Covid-19 Quick Response	Security door access system	\$2,000	
3BBR West Gippsland Community Radio	Drouin	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,809	\$1,809
3BGR Ballarat Gospel Radio Inc (Good News Radio A Voice of Hope)	Ballarat	Covid-19 Quick Response	Equipment, software and microphone socks	\$1,544	\$1,544
3CR Community Radio Federation Limited	Collingwood	Content	Ethnic and Indigenous radio programming, <i>Lost in Science</i> , <i>Stick Together</i> , <i>Women on the Line</i> , <i>Earth Matters</i> , <i>Beyond the Bars</i> and <i>Accent of Women</i>	\$201,696	\$276,676
		Development & Operations	Salary subsidies and strategic planning to build governance capability	\$74,980	
3GCB Gippsland Christian Broadcasters Inc (Life FM Gippsland)	Sale	Development & Operations	Operational costs	\$22,464	\$24,375
		Covid-19 Quick Response	Equipment for remote broadcasting, studio monitors for remote login	\$1,911	
3GCR Gippsland Community Radio Society Co-operative Limited (Gippsland FM)	Morwell	Content	Indigenous, RPH and Ethnic programs	\$44,980	\$86,340
		Development & Operations	Salary support and operational costs	\$41,360	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
3GFM Strengthening Goldfields Community Radio (Goldfields FM)	Maryborough	Covid-19 Quick Response	Equipment for remote broadcasting, software, microphone socks, cleaning services and supplies	\$1,586	\$1,586
3GRR Echuca Moama Broadcast Service Inc (Radio EMFM)	Echuca	Development & Operations	Operational costs	\$13,200	\$13,200
3HCR Omeo Shire Community Access Radio Inc	Omeo	Development & Operations	Upgrade website	\$2,500	\$2,500
3HHH Horsham & District Community FM Radio	Horsham	Covid-19 Quick Response	Equipment to fit out second studio	\$1,918	\$13,618
		Development & Operations	Upgrade equipment and improve gender balance	\$11,700	
3HOT Sunraysia Community Radio Inc	Mildura	Content	Ethnic programs	\$20,220	\$98,393
		Development & Operations	Operational costs, salary support and transmission costs	\$78,173	
3INR Inner North East Community Radio Inc	Heidelberg	Covid-19 Quick Response	Equipment for upgraded talkback system	\$2,200	\$2,200
3JOY Melbourne Inc	Melbourne	Content	<i>The Informer</i>	\$15,000	\$15,000
3KND First Australians Media Enterprises Aboriginal Corporation	Preston	Content	Tamworth Country Music Festival 2020	\$13,000	\$25,000
		Development & Operations	Transmission upgrades	\$12,000	
3MBR Mallee Community Broadcasters Inc	Murrayville	Covid-19 Quick Response	Electricity costs	\$2,000	\$60,139
		Development & Operations	Transmission and operational costs	\$58,139	
3MBS Music Broadcasting Society of Victoria Ltd	Abbotsford	Content	<i>Women in Classical Music</i>	\$10,000	\$20,000
		Development & Operations	Training	\$10,000	
3MCR Mansfield Community Radio Inc	Mansfield	Covid-19 Quick Response	Equipment and software to set up second studio	\$1,390	\$29,507
		Development & Operations	Transmission and operational costs	\$28,117	
3MDR Mountain District Radio Inc	Upwey	Content	Ethnic programs	\$7,670	\$56,220
		Development & Operations	Salary subsidies and equipment upgrade	\$48,550	
3MFM South Gippsland FM Radio Inc	Inverloch	Development & Operations	Transmission costs, salary and operational costs	\$36,233	\$36,233
3MGB Mallacoota & Genoa Broadcasting Association Inc	Mallacoota	Development & Operations	Transmission Costs	\$1,800	\$1,800
3NOW North West Community Radio Association Inc	Glenroy	Content	Ethnic programs	\$7,529	\$39,529
		Covid-19 Quick Response	Software, microphone socks, cleaning services and supplies	\$2,000	
		Development & Operations	Upgrade equipment and operational costs	\$30,000	
3NRG Incorporated (Sunbury Radio)	Sunbury	Covid-19 Quick Response	Replacement server	\$1,950	\$1,950
3OCR Ocr FM Inc	Colac	Content	<i>From Paddocks to Pride and Talking Newspapers</i>	\$2,464	\$18,194
		Covid-19 Quick Response	Equipment and software, marketing, cleaning	\$730	
		Development & Operations	Operational costs	\$15,000	
3OKR Mitchell Community Radio Inc	Kilmore	Content	<i>Young Presenters Quest, Wallan Walk in 2020</i>	\$3,375	\$17,834
		Development & Operations	Transmissions costs, salary and operational costs	\$14,459	
3ONE Goulburn Valley Community Radio Inc	Shepparton	Content	Ethnic programs and <i>ONE Youth</i>	\$28,112	\$98,112
		Development & Operations	Salaries and transmission costs	\$70,000	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
3PLS Geelong Ethnic Communities Council Inc (94.7 The Pulse/ Diversitat)	Geelong	Content	Ethnic programs	\$31,450	\$31,450
3PVR Plenty Valley Community Radio Inc	Mill Park	Content	Ethnic programs	\$27,600	\$52,600
		Development & Operations	Salary costs and upgrade equipment	\$25,000	
3RIM Incorporated	Melton	Content	Ethnic programs	\$9,847	\$34,609
		Covid-19 Quick Response	Equipment for remote broadcasting, cleaning services and supplies	\$2,000	
		Development & Operations	Salary support	\$22,762	
3RPC Incorporated	Portland	Covid-19 Quick Response	Equipment for remote broadcasting, cleaning services and supplies	\$1,005	\$20,735
		Development & Operations	Outside broadcast equipment	\$19,730	
3RPP Radio Port Phillip Association Inc	Mornington	Content	Ethnic programs	\$9,700	\$32,200
		Development & Operations	Video switching, storage solutions and operational costs	\$22,500	
3RRR Triple R Broadcasters	Melbourne	Content	<i>Off the Record</i>	\$8,935	\$8,935
3SCB Southern Community Broadcasters inc (Southern FM)	Brighton	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,598	\$1,598
3SER South Eastern Radio Association Inc. (Casey Radio)	Cranbourne	Content	Ethnic programs	\$20,200	\$41,431
		Covid-19 Quick Response	Equipment for remote broadcasting, cleaning services and supplies	\$1,231	
		Development & Operations	Salary support	\$20,000	
3SYN Student Youth Network (SYN Media)	Melbourne	Content	<i>Schools on Air</i>	\$20,000	\$85,000
		Development & Operations	Operational costs	\$65,000	
3UGE Upper Goulburn Community Radio (UGFM)	Alexandra	Covid-19 Quick Response	Equipment for remote broadcasting, microphone socks, cleaning services and supplies	\$1,818	\$1,818
3VKV Kiewa Valley Community Radio Association (Alpine Radio)	Mount Beauty	Content	RPH programs	\$1,000	\$11,200
		Development & Operations	Salary support for trainer wages	\$10,200	
3VYV Yarra Valley FM Inc	Woori Yallock	Development & Operations	Salaries and transmission costs	\$6,500	\$6,500
3WAY Community Radio Endeavour Warrnambool Inc	Warrnambool	Covid-19 Quick Response	Equipment for remote broadcasting, software, microphone socks, cleaning services and supplies	\$1,610	\$8,700
		Development & Operations	Transmission costs, upgrade facilities	\$7,090	
3WBC Whitehorse-Boroondara Community Radio Inc (94.1FM)	Box Hill	Content	Ethnic programs	\$10,464	\$10,464
3WRB Western Radio Broadcasters Inc (Stereo 974)	Cairnlea	Content	Ethnic programs	\$10,000	\$30,000
		Development & Operations	Salary support	\$20,000	
3WYN WynFm Community Radio Inc	Werribee	Content	Ethnic programs	\$14,106	\$37,236
		Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$1,744	
		Development & Operations	Salary support	\$21,386	
3ZZZ Ethnic Community Broadcasting Association Of Victoria Ltd	Brunswick	Content	Ethnic programs	\$35,340	\$346,340
		Development & Operations	Reaching out program	\$311,000	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
4AAA Brisbane Indigenous Media Association Inc	West End	Development & Operations	Transmission expenses	\$14,697	\$71,431
		Content	Production of <i>Lets Talk</i> and outside broadcast at CMC Rocks 2020	\$56,734	
4BCR Bundy FM Community Radio Association Inc	Bundaberg South	Content	Ethnic programs	\$9,300	\$19,300
		Development & Operations	Operational support and transmission expenses	\$10,000	
4CCR Cairns Community Broadcasters Inc	Manunda	Content	Ethnic and indigenous programs	\$34,617	\$69,006
		Development & Operations	Upgrade equipment	\$34,389	
4CIM Bumma Bipperra Media Aboriginal And Torres Strait Islander Corp.	Bungalow	Content	Production of <i>Talkblack</i> , <i>Black Law Tribal Edition</i> and <i>Black is Black</i> , Kunjur First Nations men's program	\$72,230	\$134,965
		Development & Operations	Transmitter link replacement for 800MHz transfer and transmission expenses	\$62,735	
4CRM Community Radio Association of Mackay	Mackay	Content	Ethnic programs	\$9,895	\$15,833
		Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$1,438	
		Development & Operations	Salary support	\$4,500	
4DDB Darling Downs Broadcasting Society Inc	Toowoomba	Content	Ethnic and RPH programs	\$12,425	\$12,425
4DDD Dalby Broadcasting Association (Western Downs Region Radio)	Dalby	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,835	\$1,835
4EB Ethnic Broadcasting Association Of Queensland Limited	East Brisbane	Content	Ethnic programs and production of <i>Fair Comment</i> , <i>Hola</i> , <i>Taste-plosion</i> , <i>Music Masala</i> , <i>WOW Australia</i>	\$130,821	\$375,821
		Development & Operations	Salary support and operational costs	\$245,000	
4FCR Fraser Coast Community Radio	Hervey Bay	Development & Operations	Upgrade equipment	\$20,250	\$20,250
4GGO Gin Gin's Own 104.9 FM	Gin Gin	Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$876	\$40,242
		Development & Operations	Upgrade equipment	\$39,366	
4MET Radio Metro	Bundall	Development & Operations	Operational costs	\$10,000	\$10,000
4MUR Mackay & District Aboriginal & Islander Media (My105.9 FM)	Mackay	Content	<i>Mackay All Blacks</i> outside broadcast	\$10,000	\$17,300
		Development & Operations	Transmission support	\$7,300	
4NSA Noosa District Community FM Radio Association. Inc	Noosa Heads	Covid-19 Quick Response	Cleaning services and supplies	\$2,000	\$46,680
		Development & Operations	Transmission equipment	\$44,680	
4OUR Caboolture Community FM	Caboolture	Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$580	\$580
4RED Moreton Media Group Inc (997 Bridge FM)	Redcliffe	Covid-19 Quick Response	Headphones, microphone socks	\$1,718	\$1,718
4RFM Rock FM Association Inc	Moranbah	Development & Operations	Transmission expenses	\$5,111	\$5,111
4RPH Queensland Radio for the Print Handicapped Ltd	Spring Hill	Content	<i>Chasing Dragon - the history of the radio reading network</i>	\$1,550	\$166,550
		Development & Operations	Subsidise salaries and operational costs	\$165,000	
4TCB Townsville Christian Broadcasters Assn Inc (Live FM)	Aitkenvale	Development & Operations	Upgrade equipment	\$25,069	\$25,069
4TTT Townsville Community Broadcasting Company Limited	Townsville	Content	Ethnic and Indigenous programs	\$20,515	\$89,293
		Development & Operations	Salary support, equipment upgrades and operational support	\$68,778	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
4TVR Tableland Christian Radio Association	Mareeba	Covid-19 Quick Response	Equipment for remote broadcasting	\$2,000	\$6,617
		Development & Operations	Operational support	\$4,617	
4WBR Wide Bay Christian Broadcasters (Rhema FM Wide Bay)	Hervey Bay	Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$1,964	\$1,964
4WHO Wild Horse FM	Yarraman	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,510	\$1,510
4YOU Capricorn Community Radio 4 You Inc	Wandal	Covid-19 Quick Response	Equipment for remote broadcasting, cleaning services and supplies	\$2,000	\$2,000
4ZZZ Creative Broadcasters Ltd	Fortitude Valley	Content	Indigenous programs and <i>Right Here, Right Now</i>	\$43,798	\$77,058
		Development & Operations	Salary support and transmission support	\$33,260	
5BBB Barossa Broadcasting Board Inc	Tanunda	Covid-19 Quick Response	Equipment for remote broadcasting, cleaning services and supplies	\$1,361	\$1,361
5DDD Progressive Music Broadcasting Association Inc. (ThreeD Radio)	Stepney	Covid-19 Quick Response	Software, microphone socks, cleaning services and supplies	\$1,831	\$21,831
		Development & Operations	Operational costs	\$20,000	
5DRFM Dusty Radio	Coober Pedy	Content	Coober Pedy Community Engagement and Capacity Building Podcast	\$9,080	\$21,080
		Development & Operations	Studio upgrade	\$12,000	
5EBI Ethnic Broadcasters Inc	Adelaide	Content	Ethnic programs	\$46,929	\$256,690
		Development & Operations	Subsidise salaries and operational costs	\$209,761	
5EFM Encounter FM Community Broadcasters Association Incorporated (Fleurieu FM)	Victor Harbor	Development & Operations	Transmitter tower and outside broadcast equipment	\$29,523	\$29,523
5GFM Peninsula Community Broadcasters Inc (Gulf FM)	Kadina	Covid-19 Quick Response	Equipment for remote broadcasting	\$2,200	\$7,200
		Development & Operations	Upgrade equipment and support operations	\$5,000	
5GSFM Great Southern Community Broadcasters Association Inc	Victor Harbor	Content	Ethnic programs	\$1,682	\$3,660
		Covid-19 Quick Response	Headphones, microphone socks	\$1,978	
5GTR South East Community Access Radio Inc	Mount Gambier	Development & Operations	Upgrade equipment and support transmission costs	\$7,112	\$23,068
		Content	Ethnic and Indigenous programs	\$15,956	
5KIX FM Kangaroo Island Community Broadcasters Inc	Kingscote	Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$1,196	\$1,196
5PBA Para Broadcasters Association Inc	Salisbury	Content	Ethnic programs	\$4,700	\$44,700
		Development & Operations	Salary support	\$40,000	
5ROX 105.5 RoxFM	Roxby Downs	Covid-19 Quick Response	Equipment for remote broadcasting, microphone socks, cleaning services and supplies	\$2,000	\$2,000
5RRR Woomera Access Radio	Woomera	Covid-19 Quick Response	Equipment for remote broadcasting	\$2,000	\$2,000
5THE Millicent Community Access Radio Inc	Millicent	Development & Operations	Upgrade studio and OB equipment	\$25,900	\$30,765
		Covid-19 Quick Response	Equipment for remote broadcasting	\$1,980	
		Content	Ethnic programs	\$2,885	
5TRX Pirie Community Radio Broadcasters Inc	Port Pirie	Content	Ethnic programs	\$3,260	\$8,558
		Covid-19 Quick Response	Equipment for remote broadcasting, microphone socks, cleaning services and supplies	\$298	
		Development & Operations	Operational costs	\$5,000	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
5YYY Whyalla FM Public Broadcasting Assoc Inc	Whyalla Norrie	Covid-19 Quick Response	Equipment for remote broadcasting, microphone socks, cleaning services and supplies	\$1,700	\$7,260
		Development & Operations	Upgrade equipment	\$5,560	
5ZZZ Southern Vales Community Radio	McClaren Vale	Covid-19 Quick Response	Equipment for remote broadcasting, microphone socks, cleaning services and supplies	\$1,786	\$8,456
		Development & Operations	Upgrade equipment	\$6,670	
6CCR Creative Community Radio Inc	Hamilton Hill	Content	Ethnic programs	\$9,600	\$19,600
		Development & Operations	Salary support	\$10,000	
6EBA Multicultural Radio & Television Association Of WA Inc	North Perth	Content	Ethnic programs	\$31,760	\$202,338
		Development & Operations	Salary support and operational costs	\$170,578	
6ESP Esperance Sonshine Broadcaster's Inc (103.9Hopefm)	Esperance	Development & Operations	Upgrade equipment	\$6,000	\$9,399
		Covid-19 Quick Response	Equipment for remote broadcasting	\$1,996	
		Content	RPH programs	\$1,403	
6FX Wangki Yupurnanupurru Aboriginal Corporation	Fitzroy Crossing	Content	<i>Good Language</i>	\$6,130	\$20,981
		Development & Operations	Upgrade equipment	\$14,851	
6GME Broome Aboriginal Media Association Aboriginal Corporation (Goolarri Media Enterprises)	Broome	Content	Indigenous programs	\$114,050	\$114,050
6HFM Heritage FM Inc	Gosnells	Covid-19 Quick Response	Equipment for remote broadcasting, microphone socks, cleaning services and supplies	\$1,849	\$34,799
		Development & Operations	Upgrade equipment	\$32,950	
6HRV Harvey Mainstreet Inc (Harvey Community Radio)	Harvey	Content	Ethnic and Indigenous programs	\$24,104	\$32,104
		Development & Operations	Subsidise salaries	\$8,000	
6MKA Meeka FM Community Radio Station	Meekatharra	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,331	\$7,580
		Development & Operations	Upgrade equipment	\$6,249	
6PRK Puranyangu-Rangka Kerrem Aboriginal Radio	Halls Gap	Content	Halls Creek Aboriginal Languages	\$22,000	\$22,000
6RTR RTRFM 92.1 Ltd	Mount Lawley	Development & Operations	Operational costs	\$20,000	\$20,000
6SEN Capital Community Radio	Booragoon	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,974	\$1,974
6TCR Wanneroo Joondalup Regional Broadcasting Assn Inc	Joondalup	Covid-19 Quick Response	Equipment for remote broadcasting, microphone socks, cleaning services and supplies	\$1,693	\$1,693
6YCR York Community Radio (Voice of the Avon)	York	Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$687	\$18,161
		Development & Operations	Upgrade equipment	\$17,474	
7DBS Coastal FM Inc	Wynyard	Covid-19 Quick Response	Equipment for remote broadcasting, cleaning services and supplies	\$1,972	\$17,044
		Development & Operations	Operational costs	\$15,072	
7EDG Tasmanian Youth Broadcasters Inc. (Edge Radio)	Hobart	Content	Edge radio and SAR Multicultural radio program	\$13,500	\$54,000
		Development & Operations	Transmission tower damage assessment, operational cost support	\$40,500	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
7LTN Launceston Community FM Group Inc (City Park Radio)	Launceston	Content	<i>Sustaining a green community in Tasmania</i> and Ethnic programs	\$19,669	\$46,839
		Covid-19 Quick Response	Equipment for remote broadcasting, microphone socks, cleaning services and supplies	\$1,040	
		Development & Operations	Transmitter upgrade and operational costs	\$26,130	
7MID Southern Midlands Community Radio Station Inc	Oatlands	Development & Operations	Repair transmission tower	\$8,622	\$8,622
7RGY Huon FM Community Radio	Geeveston	Content	Indigenous program	\$7,121	\$18,431
		Covid-19 Quick Response	Software, microphone socks, cleaning services and supplies	\$1,031	
		Development & Operations	Upgrade equipment	\$10,279	
7RPH RPH Print Radio Tasmania Inc	Hobart	Development & Operations	Salaries and OB costs	\$109,941	\$109,941
7TAS Tasman Community Broadcasters	Nubeena	Covid-19 Quick Response	Equipment	\$1,500	\$1,500
7TFM Tamar FM	Georgetown	Development & Operations	Operational costs	\$2,475	\$2,475
7THE Hobart FM Inc	Hobart	Content	Ethnic programs	\$20,448	\$70,864
		Development & Operations	Salary support	\$50,416	
7TYG Derwent Valley Community Radio Inc (TYGA FM)	New Norfolk	Content	<i>Cardi Cardi</i>	\$10,745	\$12,745
		Covid-19 Quick Response	Equipment for remote broadcasting, microphone socks, cleaning services and supplies	\$2,000	
7WAY Launceston Christian Broadcasters (Launcestons Way FM)	Launceston	Development & Operations	Upgrade transmission	\$71,780	\$71,780
8CCC Community Radio Inc	Alice Springs	Content	<i>CAWLS: Sister in Law, RPH Programs, Greater Community, The Heat</i>	\$33,758	\$98,866
		Development & Operations	Upgrade equipment and salary support	\$65,108	
8GGG 97.7 FM	Casuarina	Development & Operations	Transmission costs and replacement of audio processor	\$24,400	\$24,400
8KIN CAAMA Central Australian Aboriginal Media Assoc.	Alice Springs	Content	Indigenous programs	\$91,500	\$91,500
ACTA Australian Community Television Alliance	Melbourne	Development & Operations	Business case and Airing up - community TV online	\$36,326	\$36,326
Apprentice Butcher of South Australia	Adelaide	Content	<i>Trade Stories - The Butchers</i>	\$9,460	\$9,460
ARDS Aboriginal Resource and Development Services Aboriginal Corporation	Winnellie	Content	Indigenous programs	\$28,300	\$28,300
Auspicious Arts Projects	Melbourne	Content	<i>Flunk and Crash Course</i>	\$22,580	\$22,580
Bunbury Community Radio	Bunbury	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,197	\$1,197
C31 Melbourne Community Television Consortium Ltd	Melbourne	Content	<i>Live and Local, Women in STEMM and Kids Health with Dr Nelu</i>	\$50,315	\$106,315
		Development & Operations	Community Builder	\$56,000	
C44 Adelaide Limited	Collinswood	Content	<i>Talking Adelaide, Transcending the Gender Narrative, Fringed, The Holistic Approach</i>	\$60,000	\$132,817
		Development & Operations	Salary support and operational costs	\$72,817	
Castlemaine District Radio Inc (Main FM)	Castlemaine	Content	<i>Loddon Prison radio project, Able Radio, The Card Carrying Members of the Library Liberation Front and Turning the Goldfields Green</i>	\$60,597	\$113,168
		Development & Operations	Salary support and operational costs	\$52,571	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
CBAA Community Broadcasting Association of Australia	Alexandria	Sector Investment grants	Management of CBOnline, Amrap, Digital Radio Project, Enhanced National News project, Multiplatform Distribution Project	\$8,630,454	\$8,663,234
		Development & Operations	Community Radio Station Health Check	\$32,780	
Christian Media Hub - Regional NSW	Orange	Development & Operations	Transmission costs and salary support	\$14,389	\$14,389
CMAA Christian Media & Arts Australia Limited	Oatlands	Development & Operations	Women in Media Symposium	\$28,950	\$28,950
Central Victorian Community Broadcasters Inc. (Phoenix FM)	California Gully	Content	<i>Koori shout out, Multicultural show and Filipino Show</i>	\$24,521	\$26,521
		Covid-19 Quick Response	Equipment for remote broadcasting, microphone socks, cleaning services and supplies	\$2,000	
CMTO Community Media Training Organisation	Alexandria	Sector Investment grants	National Training Program	\$1,009,091	\$1,009,091
Ellenbrook Community Radio Inc (Radio VCA 88.5FM)	Ellenbrook	Covid-19 Quick Response	Software, microphone socks, cleaning services and supplies	\$935	\$8,228
		Development & Operations	Upgrade equipment	\$7,293	
Encore Community Radio Association	Bundaberg	Covid-19 Quick Response	Equipment for remote broadcasting	\$2,178	\$2,178
First Nations Media Australia (FNMA)	Alice Springs	Development & Operations	Training and events	\$214,500	\$214,500
Foundation for the WA Museum	Perth	Content	<i>Famelab</i> community broadcasting project	\$20,000	\$20,000
Gloucester Broadcasters Assoc (Bucketts Radio)	Gloucester	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,429	\$1,429
Gundungurra Tribal Council Aboriginal Corporation	Katoomba	Content	Indigenous program	\$28,240	\$28,240
Hills Radio Incorporated	Mount Barker	Development & Operations	Salary support and broadcast studio equipment	\$18,400	\$18,400
ICTV Indigenous Community Television Limited	Alice Springs	Development & Operations	Upgrade infrastructure and salary support	\$42,022	\$88,964
		Content	The Indigenous Language News Pilot, Remote Role Models, The Echidna Story	\$46,942	
Illawarra Aboriginal Corporation	Wollongong	Content	Indigenous programs	\$9,600	\$9,600
Keppel FM	Yeppoon	Development & Operations	Operational support	\$40,800	\$67,998
		Content	Ethnic, Indigenous and RPH programs	\$27,198	
King Island Community Radio	Currie	Content	<i>Foundations to Flourish</i>	\$4,370	\$21,570
		Covid-19 Quick Response	Equipment for remote broadcasting, microphone socks, cleaning services and supplies	\$2,200	
		Development & Operations	Salary support	\$15,000	
MAMA Midwest Aboriginal Media Association	Geraldton	Content	Tamworth Aboriginal Cultural Showcase and Boyup Brook Country Music Festival	\$13,000	\$49,017
		Development & Operations	Salary support	\$36,017	
Meander Valley Community Radio Inc. (MVFM)	Deloraine	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,560	\$22,129
		Development & Operations	Upgrade equipment	\$20,569	
NEMBC National Ethnic and Multicultural Broadcasters' Council	Collingwood	Sector Investment grants	Ethnic community broadcasting sector coordination	\$460,000	\$522,668
		Development & Operations	NEMBC Next Generation media training	\$11,250	
		Content	<i>Multicultural AFL Football Show</i>	\$51,418	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Total	Total funding
NG Media Ngaanyatjarra Media Aboriginal Corporation	Alice Springs	Content	Indigenous programs	\$49,000	\$59,164
		Development & Operations	Upgrade equipment	\$10,164	
Ngaarda Media	Roebourne	Development & Operations	Upgrade equipment	\$13,128	\$13,128
NIRS National Indigenous Radio Service	West End	Development & Operations	Subsidise salaries	\$30,000	\$30,000
Nunga Wangga Media Aboriginal Corp	Henley Beach	Content	Indigenous programs	\$61,120	\$61,120
PAW Media and Communications (Warlpiri Media Association)	via Alice Springs	Content	Specialist RIBS programming and Bilingual Education Series	\$85,500	\$104,167
		Development & Operations	Salary support	\$18,667	
Radio Adelaide	Adelaide	Development & Operations	Operational costs	\$29,791	\$29,791
Radio Alexandrina (Alex FM)	Goolwa	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,860	\$1,860
Rhema FM Tamworth	Tamworth	Development & Operations	Operational costs	\$28,925	\$28,925
Riverland Christian Radio Inc. (Riverland Life FM)	Loxton	Development & Operations	Salary support	\$14,900	\$14,900
RMITV Student Community Television Inc	Melbourne	Content	<i>Late Night Cull and Uplift</i>	\$15,000	\$15,000
RPH Australia Co-operative Ltd	South Hobart	Sector Investment grants	RPH Australia sector coordination	\$250,000	\$250,000
SACBA South Australian Community Broadcasters Association Incorporated	Adelaide	Development & Operations	State conference and station assistance program	\$35,000	\$35,000
Sapphire FM Community Radio	Merimbula	Covid-19 Quick Response	Studio Equipment	\$1,461	\$1,461
SCMA Southern New South Waites Community Media Association	Barham	Development & Operations	Annual national regional rural and sub-metro broadcasters conference	\$12,000	\$12,000
Seymour Puckapunyal Community Radio (Seymour FM 103.9)	Seymour	Development & Operations	Upgrade equipment	\$21,660	\$21,660
Smithfield Community Radio Association (Coast FM)	Smithfield	Covid-19 Quick Response	Equipment for remote broadcasting	\$1,985	\$1,985
Studio Artes Northside Incorporated	Hornsby	Content	<i>Ability on the Air</i>	\$5,000	\$5,000
Technorama Incorporated	Chatswood	Development & Operations	Conference, strategic planning and operational support	\$26,500	\$26,500
Tjuma Pulka Media Aboriginal Corporation	Kalgoorlie	Development & Operations	Transmission costs	\$22,000	\$22,000
Tribe FM Incorporated	Willunga	Development & Operations	Operational costs	\$2,000	\$2,457
		Covid-19 Quick Response	Microphone socks, cleaning services and supplies	\$457	
Vision Australia Ltd (Vision Australia Radio Network)	Kooyong	Content	Talkback program	\$35,000	\$606,472
		Development & Operations	Salary support	\$571,472	
Warwick Community FM (Rose City FM)	Warwick	Development & Operations	Upgrade equipment	\$12,805	\$12,805
West TV	Perth	Development & Operations	Operational costs	\$9,288	\$9,288
West Wyalong Community Radio	Wyalong	Covid-19 Quick Response	Equipment for remote broadcasting	\$2,200	\$2,200
WRMAC Western Regional Media Aboriginal Corporation	Melton South	Content	<i>Berkana</i>	\$15,310	\$15,310

Financial Highlights



4EB's *Wake up Woodfordia* team (L-R) Julian, Khezi and Nelli broadcasting from the Woodford Folk Festival.

Financial Highlights

We're committed to supporting Australian community media.

This year, we invested more than \$19.8 million to support broadcasters, including the production of engaging content, station operating costs, national projects and sector coordination.

Community media organisations continued to show their resilience and resourcefulness as they saw their income streams – through donations, sponsorship and events - severely impacted by the Covid-19 pandemic.

About our finances

The Community Broadcasting Foundation is a company limited by guarantee and a registered charity. Our financial records comply with Australian Accounting Standards and the Australian Charities and Not-for-Profits Commission Act 2012 and associated regulations.

We manage financial risk in accordance with our Risk Management Plan and associated policies which include a Fraud Control Plan, Financial Management Policy and maintenance of adequate company reserves.

Hourigan Partners Audit Pty Ltd conducted the annual audit of our finances including grant allocations and payments.

Statements of Profit or Loss and Other Comprehensive Income, Cash Flows and Financial Position at 30 June 2020 are summarised on the following pages. For comprehensive financials, please see our Financial Report.

We adopted the two new Accounting Standards AASB 15 'Revenue from Contracts' and AASB 1058 'Income of Not-for-Profit entities' in 2019/20. In previous years grants received from the Government were recorded as income when received. Grants paid were expensed as they were paid or committed to be paid. Any uncommitted funds at year end were recorded as deferred income.

Under the new accounting standards, Government grant funds received and grant funds paid are not be recorded in the profit and loss statement. The difference between grants received and grants paid represents the Administration Levy which is set each year as part of the budget process and is deducted from the government funding received. The balance of funds available to be allocated to grantees is recorded as a financial liability until those funds are paid.

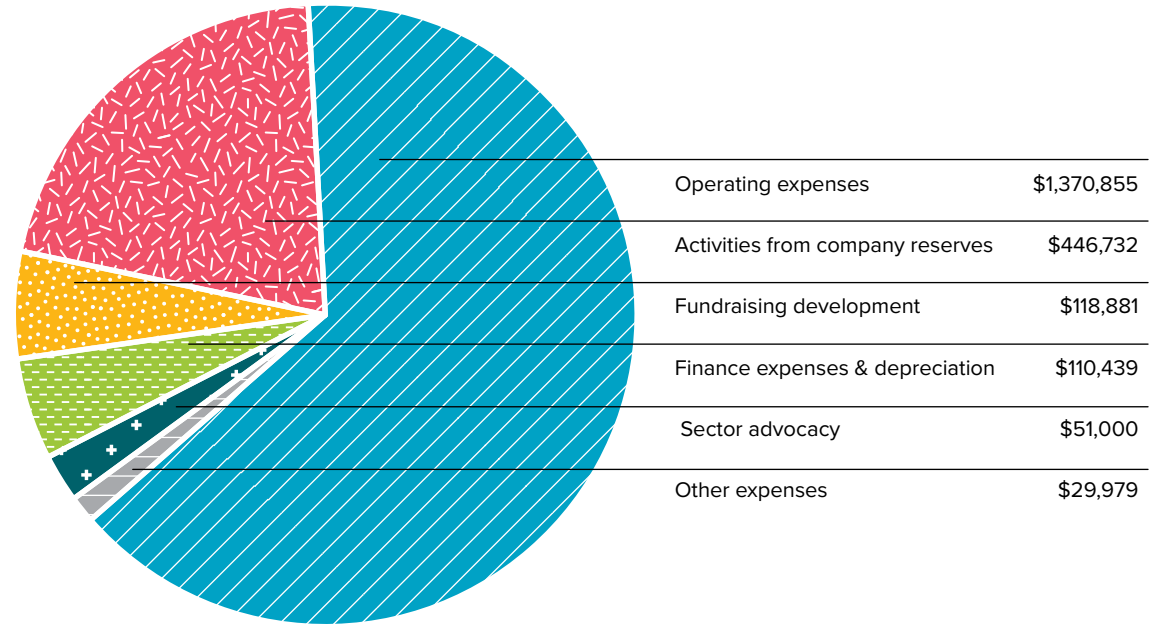
The net impact of the changes is a reduction in recorded revenue and expense of \$19.8m. For further information on the impact of the change in accounting standards, please see the Financial Report.



[Download our Financial Report](#)

\$21,825,786
→ total program costs

Other Funds



\$2,127,886

→ total other funds expended and committed in 2019-20.

7.3%

→ of total program costs were administrative*.

*Administration expenses have been calculated at 7.3% of total program costs, in comparison to 6.2% reported in the prior year.

Statement of Profit or Loss and Other Comprehensive Income

	\$ 2020	\$ 2019
Revenue	1,485,544	1,319,838
Other income	289,950	369,424
Total revenue and other income	1,775,494	1,689,263
Fundraising project costs	(29,979)	-
Fundraising costs	(118,881)	(63,841)
Operating costs	(1,370,855)	(1,233,300)
Finance costs - interest expense premises lease	(21,259)	-
Depreciation	(27,284)	(25,036)
Depreciation right of use asset premises lease	(61,896)	-
Total administration expenses	(1,600,174)	(1,322,177)
Operating surplus/(deficit)	145,341	367,086
Expenses and activities from company reserves	(497,732)	(142,869)
Net surplus/(deficit) before income tax	(352,391)	224,217
Income tax expenses	-	-
Net surplus/(deficit) after tax	(352,391)	224,217
Other comprehensive income	-	-
Net fair value loss on impairment of non-current assets	-	-
Other comprehensive income for the year, net of tax	-	-
Total comprehensive Income/(loss) for the year attributable to the members of the Community Broadcasting Foundation Limited	(352,391)	224,217

Statement of Financial Position

		\$ 2020	\$ 2019
Assets	Current assets		
	Cash and cash equivalents	6,323,308	6,221,525
	Receivables	134,314	185,121
	Investments	26,575	26,050
	Total current assets	6,484,197	6,432,696
	Non current assets		
	Property, plant and equipment	83,227	107,223
	Right of use asset	268,216	-
	Total non current assets	351,443	107,223
	TOTAL ASSETS	6,835,640	6,539,919
Liabilities	Current liabilities		
	Financial liabilities	4,957,330	4,811,775
	Trade and other payables	40,593	10,882
	Provisions	403,403	228,179
	Premises Lease - current	61,379	23,138
	Total current liabilities	5,462,705	5,073,974
	Non current liabilities		
	Premises Lease - non current	259,382	-
	Total current liabilities	259,382	-
	TOTAL LIABILITIES	5,722,087	5,073,974
NET ASSETS	1,113,554	1,465,945	
Equity	Retained surpluses	1,113,554	1,465,944
	TOTAL EQUITY	1,113,554	1,465,944

Statement of Cash Flow

		\$ 2020	\$ 2019
Cash flows from operating activities			
	Receipts in the course of operations	22,158,080	21,548,588
	Cash payments in the course of operations	(22,225,374)	(21,737,623)
	Interest received	243,274	354,384
	Interest on lease liability	(21,259)	-
	Net cash inflow/(outflow) from operating activities	154,721	165,349
Cash flows from investing activities			
	(Investment in)/maturity of term deposits > 3 months maturity	(525)	1,482,835
	Payments for property, plant and equipment	(3,288)	(8,723)
	Net cash (outflow)/inflow from investing activities	(3,813)	1,474,112
Cash flows from financing activities			
	Repayment of lease liabilities	(49,125)	-
	Net cash (outflow)/inflow from financing activities	(49,125)	-
Net increase in cash and cash equivalents	Net increase in cash and cash equivalents	101,783	1,639,461
	Cash and cash equivalents at the beginning of the year	6,221,526	4,582,065
	Cash and cash equivalents at the end of the reporting period	6,323,308	6,221,526



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**Department of Infrastructure, Transport,
Regional Development and Communications**

The CBF gratefully acknowledges the support of
the Australian Government provided through the
Department of Communications and the Arts.

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